

The WARRNIBALD Prize 2020

Artist Entry Pack

WAG (Warrnambool Art Gallery) and WDEA Works invite entries to **The Warrnibald Prize 2020**. The Warrnibald Prize is a non-acquisitive open-entry portraiture exhibition and art prize. All entries are eligible for first and second prizes selected by a panel of art experts as well as **The Peoples' Choice Award (The Archibool Prize)** first and second prizes selected by public vote. Portrait subjects are those who are currently, or have previously, made significant contributions to culture, art, volunteering, business, sport, politics, education or health in South West Victoria or have represented our region by contributing in these areas in Australia or overseas.

The Warrnibald Prize helps raise funds to support WDEA Work's ArtLink Program: an initiative that assists people with a range of abilities identify and achieve their creative goals, and promote the inclusivity of everyone in community life.

The Warrnibald Prize

The Warrnibald Prize was established as a way of recognising both the skills of our many local artists and provide a platform to recognise individuals who have made a significant contribution to the fabric of South West Victorian communities.

Now in its 4th year at WAG, the exhibition and art prize continues to foster community spirit and celebrate those who contribute to our rich and diverse community.

Warrnambool has a strong connection to The Archibald Prize which was established by Jules François Archibald (JF) and first awarded in 1921. JF's father, Joseph Archibald was sergeant of police in Warrnambool and described as 'enlightened, sober and sceptical', founded the Warrnambool Art Gallery in 1886. As with its inspiration, The Warrnibald Prize fosters portraiture as well as supporting artists and perpetuating the memory of great local identities.

The WDEA Works ArtLink Program

The Warrnibald Prize provides WDEA Works with vital funding to support the continued operation of the ArtLink Program. 100% of entry fees and 50% of artwork sales go directly to WDEA Works to keep the program open.

WDEA Works is a multifaceted not-for-profit organisation offering Disability Employment Services (DES), Jobactive programmes and NDIS activities

The ArtLink program operates to support people with a disability to express their artistic flair in a way they enjoy, and to produce works they have full ownership of. ArtLink operates at 11 Albert St, Warrnambool on Mondays and Tuesdays amongst many other activities in a vibrant space created by the artists who participate in it. Visitors are welcome and volunteers are encouraged to assist the artists to achieve their artistic goals.

To find out more about ArtLink and WDEA Works or to enquire about volunteering, please get in contact with WDEA 1300 521 511, warrnambool@wdea.org.au.

How to enter The Warrnibald Prize 2020

To enter, submit your portrait entry according to the Terms and Conditions along with the Entry Form to the Warrnambool Art Gallery during one of the set delivery dates and times. Entry fees must be paid in full at the time of delivery.

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Have a question? See the **Frequently Asked Questions** section of this entry pack for more information, or contact the Warrnambool Art Gallery gallery@warrnambool.vic.gov.au, (03) 5559 4949.

Terms & Conditions

Eligibility

- Entries are open to individuals residing in South West Victoria
- Entries must have been completed in 2019 or 2020 and not have been previously exhibited
- One entry per person
- Entries must not be self-portraits
- All entries must measure no greater than 100cm high x 100cm wide x 10cm deep in either portrait or landscape format. This includes any framing (measured from the outside edges)
- Entries can be produced using any medium (such as felt, paper, paint, textiles on canvas, paper or museum board, printmaking or photography)
- Only two dimensional work that can attached to a wall using D-rings will be accepted. No three dimensional work will be accepted
- WAG and WDEA Works employees and volunteers are permitted to enter but are ineligible to receive any prizes
- Artworks that do not meet the above eligibility criteria will NOT be eligible for exhibition
- WAG is an equal opportunity exhibitor. If you require assistance in completing your entry form, please contact the Gallery

Entry Process & Delivery of Artwork

- Entrants must complete the Artist Entry Form and submit to WAG as a hard copy when the artist delivers their Artwork during the Delivery Dates.
- Entrants must pay an entry fee of \$30.00. Fee is payable at the time of Artwork delivery. 100% of entry fees will be directed to the WDEA Works ArtLink Program
- All entrants must schedule a booking time and deliver their Artwork to Warrnambool Art Gallery 26 Liebig Street, Warrnambool, 3280 during the following times:

10am and 5pm, Friday 10 July 2020

10am and 3pm, Saturday 11 July 2020

- Bookings must be made at the following [Book Delivery Time](#) (or phone WAG on 5559 4949 to make a booking on your behalf)
- Early or late entries will not be accepted

Sales

- All entries must be for sale
- A commission of 40% is payable to WAG in the event of a sale
- 50% of the sales commission is donated to WDEA Works ArtLink Program

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Exhibition

- The Exhibition will be displayed at WAG **Saturday 25 July to Sunday 6 September 2020**. Due to COVID-19 pandemic regulations, while the Gallery is closed, the exhibition will be presented to the public through a Virtual Tour of WAG
- Artwork must be available for exhibition during these dates
- WAG can take no responsibility for any loss or damage to an artwork entry while in its custody or in transit.

Key Dates

- The Warrnibald Prize Judges Selection winners will be announced at an online event live-streamed **Friday 24 July 2020, 6-8pm**
- The Archibool Prize Peoples' Choice winners will be announced at an online event live-streamed **Sunday 6 September 2020, 2-3pm**
- Vote for your favourite artwork in The Archibool People's Choice Award between **10am Saturday 25 July to 10am Sunday 6 September 2020** via the WAG Website
- Updates for accessing all online events will be sent directly to Entrants via their contact details provided in the Artist Entry Form, available via the WAG Website and promoted through social networks

Awards

- The Warrnibald Prize (Judges Selection): First Prize \$2000,
- The Warrnibald Prize (Judges Selection): Second Prize \$500
- The Archibool Prize (People's Choice Award): First Prize \$2000
- The Archibool Prize (People's Choice Award): Second Prize \$500

Judging

- The Warrnibald Prize (Judges Selection) will be judged by at least three (3) individuals who are recognised as senior person/s working in the Arts
- Judges will be announced on or before Friday 10 July 2020
- Judging will be based on an assessment of both the Artwork submitted and the Artist Statement provided in the Artist Entry Form
- The Archibool Prize (People's Choice Award) nominations can be made through the online portal on the WAG website. One nomination per email address will be accepted
- WAG shall endeavour to contact the finalists by phone or email within one day of the prize judging. In the event that a finalist/winner cannot be contacted by 5pm Friday 17 July 2020, the prize will be forfeited by that entrant.

Media, Promotion & Copyright

- Images of the Subject/Sitter may be obtained directly (i.e. in-person sketches made by the Artist or from photographs taken by the Artist) as well as photographs supplied directly by the Subject at the request of the Artist for the purpose of creating their Entry.
- Artwork submitted must be the original work of the Entrant themselves and not infringe the copyright, moral rights or other rights of any third party. This means you must not copy an artwork or photograph created by another person or an image from another source such as the internet or a print publication unless provided by the Subject for the purpose of creating their portrait

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- Artworks that are deemed not to belong to or be created by the Entrant will NOT be included
- Licensing the artwork: Entrants grant the Gallery non-exclusive rights to reproduce their artwork and artist statement in material form, to photograph, publish and/or communicate it to the public for the following project-related purposes, and anything incidental to such purposes, by the Gallery, its project partners and sponsors: marketing, publicity, educational and publication uses for the Gallery, the competition and its exhibition in all media, including but not limited to electronic/digital, broadcasting and print media in perpetuity
- As partners in this project, the licensing permission extends to the WDEA Works, who may wish to reproduce Artworks via their communication channels
- Permission to so reproduce the work must be conveyed by the Entrant to any purchaser of the Artwork. Where reasonable, the Gallery will attribute the artists as the author of the work and reproduce the work in full
- Details of the Artworks may be used at the Gallery's discretion
- Entrants will not be entitled to any fee for such use

Pick-up of Unsold Works

Unsold Artworks must be picked up from WAG by the artist on one of the following dates:

10am to 5pm Friday 18 September 2020
10am to 3pm Saturday 19 September 2020

COVID-19 (Coronavirus) Pandemic Special Conditions

WAG reserves the right to cancel or postpone any associated public events in response to the COVID-19 (Coronavirus) pandemic. WAG will announce any changes via our website and social media channels. Images of Artworks and Artist Statements will be published online. WAG and WDEA Works may also seek alternate venues for display of artworks.

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Artist Details

Full Name		
Postal Address		
Telephone		
Email		
Do you have an Australian Business Number (ABN)?	Yes	No
If 'YES', please write your ABN here:		
If 'No', please fill out a 'Statement by Supplier Form' when dropping of your entry to WAG		

About the Artwork

Title		
Name of Sitter		
Artist Statement (maximum 100 words) Please describe how your sitter has contributed in the area of local culture, charity, business, science, health, education, sport or politics in South West Victoria, nationally or internationally.		
The story of the subject is an integral part of the exhibition and will be displayed with the portrait. If you need help writing your statement or choosing a subject, please contact Jack Melican (WDEA Works) on 0419 961 533.		
Date		
Medium		
Sale price (\$)		
Dimensions (cm) (<i>maximum 100 x 100 x 10 cm</i>)	Height:	
	Width:	
	Depth:	

I _____ (name of artist) agree to the Terms and Condition of The Warrnibald Prize 2020.

Print Name: Sign: Date :

I _____ (name of the portrait subject) agree to the entry of my portrait in The Warrnibald Prize 2020, and consent to the use of the image by WAG and WDEA Works for media and promotional purposes.

Print Name: Sign: Date :

Complete your Entry Form and deliver to WAG with your Artwork and \$30.00 Entry Fee on Friday 10 or Saturday 11 July 2020 Bookings for delivery available [HERE](#) or contact 5559 4949
ENTRIES SUBMITTED PRIOR TO OR AFTER THESE TIMES WILL NOT BE ACCEPTED

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Frequently Asked Questions

1. Can I submit a self-portrait?

The intention of The Warrnibald Prize is to celebrate the achievement of people who you recognise as making a significant contribution to South West Victoria. For this reason, self-portraits are not accepted for entry.

2. How do I select someone to make a portrait of?

The subject of your portrait should be a person who:

- has made a significant contribution to culture, charity, business, volunteering, science, health, education, sport or politics in South West Victoria; and/or
- has represented South West Victoria by contributing in these areas in Australia or overseas.

This person could be anyone, for example a neighbour, an aunt, a friend, a government official, a doctor, a football player as long as they have made a significant contribution to their area of specialisation. The artist statement field on the entry form provides an opportunity for you to demonstrate how your subject meets these criteria.

3. Do you have any suggestions of people I could produce a portrait of?

Yes, we can. Get in contact with Jack Melican at WDEA Works (0419 961 533) who is happy to connect artists with sitters.

4. How do I decide on a reasonable and fair price for my artwork?

Pricing artwork can be a difficult task, even for well-established artists. If you're new to pricing artwork, you might want to consider the following approach.

1. Write down the number of hours it took you to create the work (physically making the work. This does not include research or preparation time leading to the creation of work);
2. Think about a sensible hourly wage relative to your skill and experience (i.e. is this the first painting you've ever made? Do you paint as a part-time hobby? Or do you create and exhibit professionally?)
3. Note the cost of materials required to create the work (only for the materials you used in creating your portrait. If you buy a new tube of paint and only use 10% of the tube to create painting, only charge for 10% of the total cost of the tube).

Then, add: (The number of hours x your hourly wage) + the cost of materials

For example: it took me 5 hours for me to create an acrylic painting. I have been painting for a few years on weekends as a hobby and have been in a few group exhibitions, so I have decided to set my hourly wage at \$25. I used half of my red, blue, green and white tubes acrylic paint to create my painting. Each tube originally cost \$10 each. I also purchased a new canvas for \$25 as the support. Therefore, I would cost my painting as: $(5 \times 25) + ((10/2) \times 4) + 25 = \170

Once you've finished working out the cost of your artwork, you'll need to add any commission that a gallery charges to this total amount.

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For example; I determined the price of my work to be \$170 and the gallery where my work is being exhibited charges a 40% commission. Therefore, the asking price (the price the gallery will advertise my work as being for) will be: $(170 \times 100) / 60 = \283

5. Do I need to sign my artwork?

Yes, signing, dating and writing the title of your work on your artwork is an important part of identifying it as an original piece by you, the artist.

The placement of this information usually changes depending on the type of work. For example, paintings on canvas usually have the signature of the artist on the front and the title on the back on the timber stretcher, whereas works on paper usually have this information written on the front underneath the image in 2B pencil.

6. What materials can I make my work out of?

In 2020, entries to The Warrnibald Prize can be produced using any medium (such as felt, paper, paint, textiles on canvas, paper or museum board).

Entries must, however, be considered 2-dimensional work that can be attached to a wall using D-rings.

7. Who can I contact if I have a question?

If you have a question, please feel free to get in contact with Warrnambool Art Gallery (03) 5559 4949 (Monday to Friday 10am to 5pm, Saturday and Sunday 10am to 3pm).