



## Explore Learn Create - from home

### Outside

The landscape and countryside around us can be wonderful inspiration for art. Where we live in the south west of Victoria, artists are inspired by mountains, green rolling hills, volcanos and, of course, the rugged coastline.

This week we will explore some of the elements of art by looking at some more of our artworks.

- **Texture – how something feels**
- **Value – shading and the difference between light and dark**
- **Form – a shape that looks three-dimensional like a pyramid or cube**

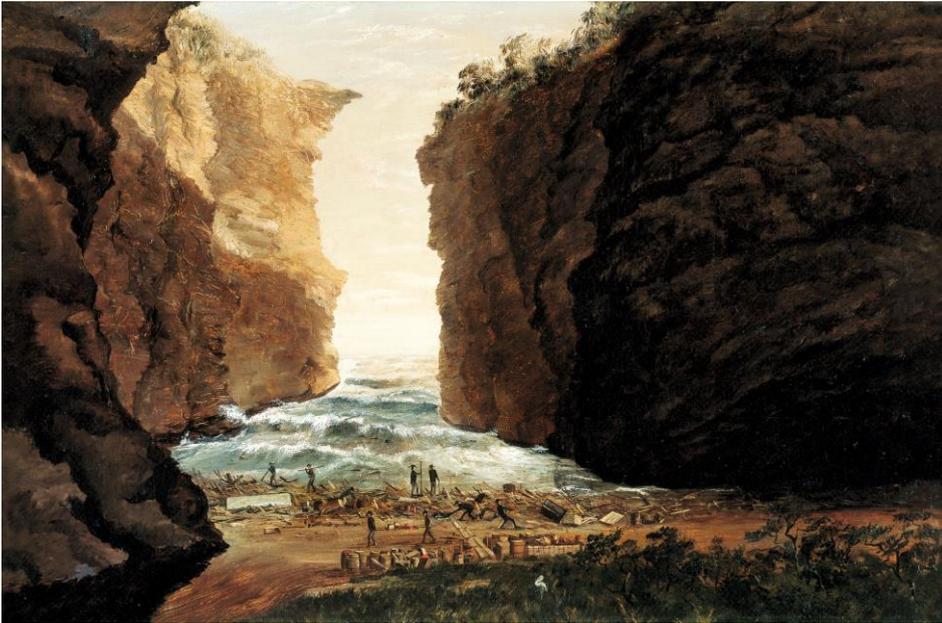


**Daniel Clarke**

**Tower Hill, an Extinct Volcano  
near Warrnambool 1878**

**oil on canvas**

**Challenge - guess where!**



**Do you know where this is?**

**If you have ever travelled down the Great Ocean Road you will probably have visited this beach.**

**It is named after a famous shipwreck.**

Did you guess? Write it here \_\_\_\_\_

That's right! It's Loch Ard Gorge. It was painted in 1878 by an artist called Frederick Horatio Bruford. It was his job to go and make sure that cargo (the things that a ship carried) was recorded properly after a shipwreck. He was also a very good artist!

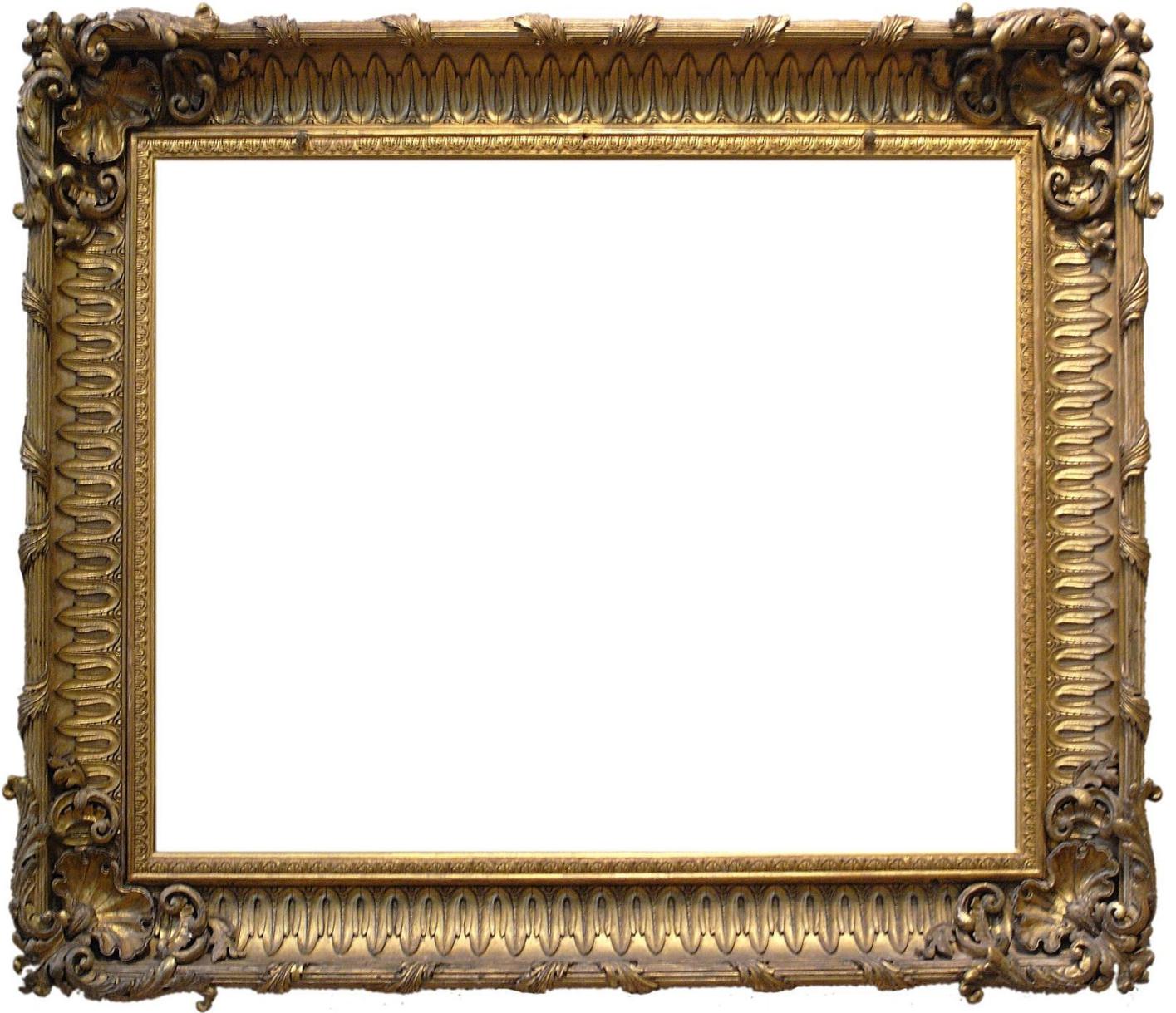
Sometimes when you look at a painting you can imagine how a surface might feel – that is the **texture**. Look at Bruford's painting. Can you describe how these things might feel:

The rocks \_\_\_\_\_

The sand \_\_\_\_\_

The sea \_\_\_\_\_

The Loch Ard was a big ship with 3 masts. Can you **draw** your own version of a ship with 3 masts in the space below?



Here is another image of Loch Ard Gorge. Can you guess how the artist, David Warren, made it? \_\_\_\_\_



Circle the areas of dark shading in this artwork.

It was made in 2005, 127 years later than Bruford's painting of the Gorge.

This is a pencil drawing with lots of shading which helps it to give the picture a 3d look and also gives the impression of light and reflection.

### Your turn!

Another element of art is **value**. This is just another way of saying shade and the difference between black and white. Try some shading here. Get a pencil and colour as hard as you can and then gradually make it lighter to see the difference.



# Form

Form is another way of describing that something is a three-dimensional shape – like a cube or a pyramid. It can also be a form that doesn't have a name – organic!

Sculptures are three-dimensional artworks.

Have a look at this sculpture from the Collection



**This is called Fish Forms and is a wooden sculpture made by Doug Stephen. He made it in 1983.**

**Why do you think it is called Fish Forms? How many different forms (three-dimensional shapes) can you see?**

## Your turn

Time to have a go at creating your own sculpture inspired by the outdoors. Perhaps your garden or somewhere you have been on holiday. You can use anything you like:

- Old cardboard boxes and cartons
- Play Dough
- Lego or building blocks
- Paper and Card